



## ronan and erwan bouroullec designed ceramics, glass shelter for lincoln continental sculpture

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### RONAN AND ERWAN BOUROLLEC DESIGNED A SHELTER

Brothers and designer **Ronan and Erwan Bouroullec** designed a shelter for the full-size wooden **sculpture** of a Lincoln Continental by French artist Pascal Rivet, a permanent **public-art** installation in Piacé, France. When he was a teenager, Ronan met Pascal, a student at Quimper art school where he also took a drawing class every Wednesday in the studio Pascal worked. Ronan admitted that he was blown away by the artist's sculptures, having had no idea of the medium then. A few years ago, he gave a lecture in Quimper in which he mentioned how much Pascal's work had marked him. By pure chance, Pascal was in the audience, listening to Ronan reminisce his wonder over the artist's works. They became friends, and just three years ago, Pascal asked Ronan to come up with a solution for his full-size sculpture of a Lincoln Continental **car design**.

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pavilion's internal and external walls. The floor is tiled in Pico ceramic squares, and there is a ladder at the front of the pavilion to enable visitors to see inside the sculpture. During the day, the large display window reflected the surrounding landscape, while at dusk, it lights up and, like a mirage, the pavilion emanates a cinematic ambient. The team shares that the pavilion was built by local craftsmen and with the support of the ceramic company Mutina.



images by Claire Lavabre for Studio Bouroullec

## DESIGNBOOM WITH RONAN AND ERWAN BOUROLLEC

Designboom visited the studio of brothers and designers Ronan and Erwan Bouroullec in 2016 and found the brothers' flair and penchant for their craft, underlined by the slew of functional and trivial objects and the clash of minimalism and maximalism that cocooned in their workspace. Queues of books

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the principles of their designs gravitates toward them picking up projects that sit close to their hearts.



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## RONAN AND ERWAN BOUROLLEC ON THEIR CREATIVE PROCESS

The Bouroullec brothers told Designboom that they recognize their fortunate position of always having been a very small studio. They receive many requests, which means they can be more selective, so this means every project – from a vase to a television and a big exhibition – poses a challenge, and there is no hierarchy between subjects. Designboom also asked the Bouroullecs about their creative process, and they shared how they steered from a single structure by opting for spontaneity over a rigid system.

*'We discuss, we sit down, we walk, we draw. It is more and more difficult to associate a specific process*

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close-up view of ronan and erwan bouroullec's car shelter

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inside view of ronan and erwan bouroullec's car shelter

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prototype of ronan and erwan bouroullec's car shelter

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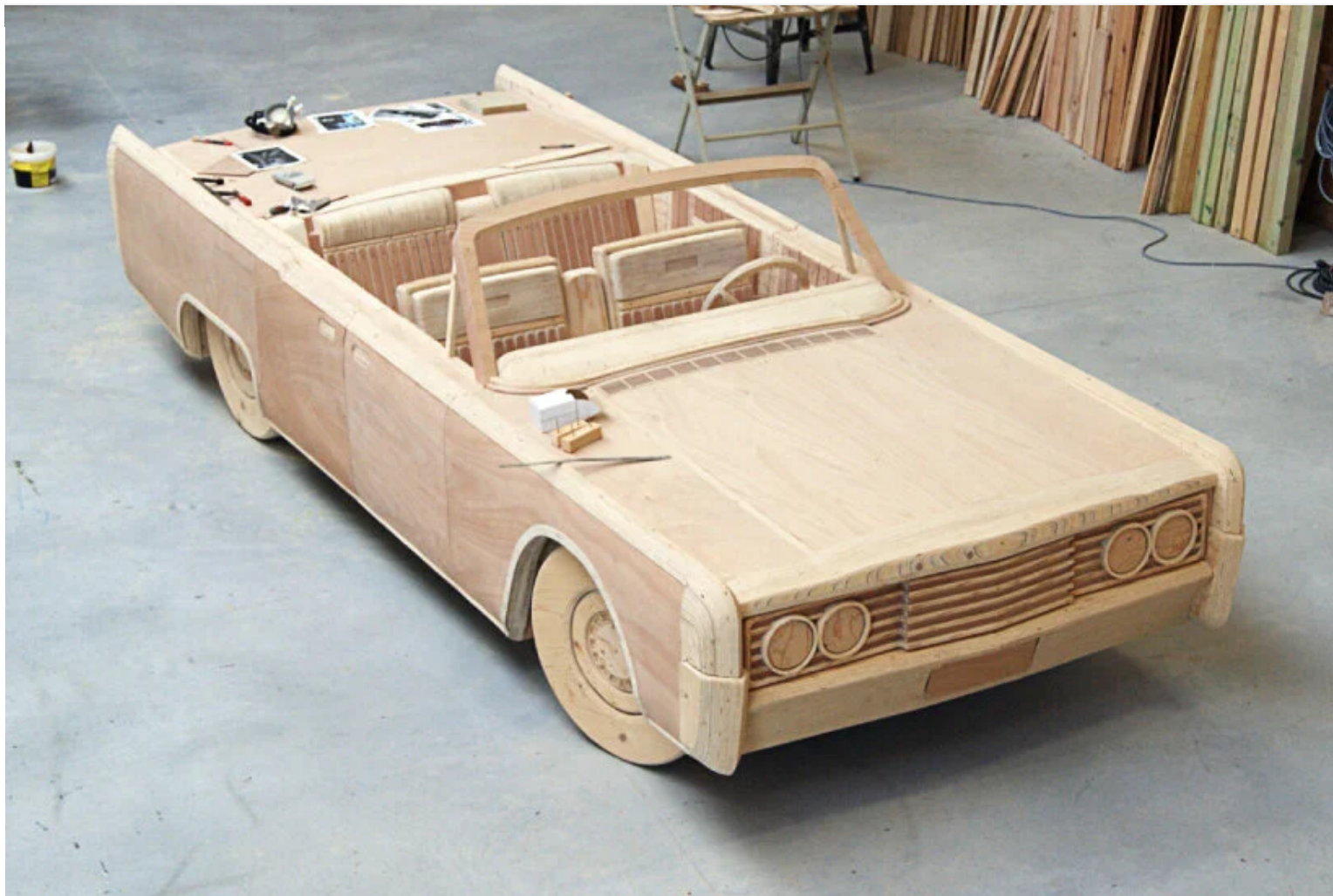
Lincoln sculpture by Pascal Rivet / image by Pascal Rivet

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Lincoln sculpture by Pascal Rivet / image by Pascal Rivet



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**name:** Lincoln Pavilion  
**designers:** Ronan and Erwan Bouroullec  
**artist:** Pascal Rivet  
**institution:** Piacé le Radieux arts center  
**director:** Nicolas Hérisson  
**location:** Piacé, France

matthew burgos | designboom

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## CAR DESIGN (642)



renault 5 diamant is a pop culture icon revival by pierre gonalons & the french automaker



concept car AKXY2 has a boat-shaped bubble and doubles as a portable picnic area



bespoke phantom revives of the l

## LE CORBUSIER (27)



daniel arsham takes over a le corbusier-



eight designers reflect le corbusier's



weisse designe

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