From 25 April to 1 September 2013, Ronan and Erwan Bouroullec are revisiting fifteen years of creation in the Arts Décoratifs and conceived as a gigantic installation combining the spectacular and the intimate, the 1,000 m² exhibition covers their entire career, highlighting every face of their production: their objects and spatial designs, their limited editions and industrially produced pieces, their furniture for public spaces and the home, and their drawings, videos and photographs. The Bouroullec brothers are focusing on three approaches to their work in the nave and its two side aisles: an installation in a vault architectural space in the nave, their reflection on the office and workspace on the Tuilerieside, and a more introspective approach highlighting their creative process on the Rect side. Beneath a 12m high structure vault in the nave, Ronan and Erwan have created an abstract landscape structure by their partition designs; Apes, North Tiles, Twigs, Clouds, which divides the space and guides visitors through the exhibition. Like an open-work screen, the polystyrene Nogues opens the exhibition and then one is led by the partitions through a series of their creations displayed on pedestals covered with the Pico tiles produced by Mutina, including the Lesanges rugs for Nanimarquina and the Assemblages furniture for Galeriekna.