The Next Dimension

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It's a kind of magic
Leading lights
We’re putting talent in the spotlight

PHOTOGRAPHY: LEON CHEW  WRITER: HENRIETTA THOMPSON

As this issue of Wallpaper is dedicated to illuminating new talent, the light we chose to work by was crucial. The Bouroullec’s ‘Lampada’ not only looks good on our desks, its use of a rarely exploited material, sintered alumina, shows just the pioneering spirit we’re after. It was the smooth white aesthetic of the material, normally used in the electronics and aerospace industries, as much as its non-conductive properties that inspired the Bouroullec brothers. The lamps come in three heights (55cm, 66cm, 77cm), each in an edition of 99.

The future, we can see now, is bright. ‘Lampada’ lights, £300 each, by Ronan & Erwan Bouroullec, for Bitossi Ceramiche, from Vessel Gallery, vesselgallery.com

* Perspectival Type, prototype, by Felix Ackermann, felix@kleinweb.de
* ‘Eagle’ bangle, £400, by Haruko Horikawa, harukohorikawa@live.com
* Paper brooch, £100, by Tine De Rysser, www.linederaysse.com
* Sugar and honey pots, gretetypa, by Johanna Hartshelm, jhartz@kidd.de

For profiles of these four young designers, see our Graduate Directory, page 088, or log on to www.wallpaper.com

Cantere table, £399, by Very Good & Proper, verygood @ veryproper.co.uk