bouroullec brothers re-imagine champs-élysées fountains with swarovski crystal chains

(https://grinx.designboom.com/www/delivery/ck.php?oaparams=2__bannerid=585__zoneid=1__cb=0694d5b900__oadest=https%3A%2F%2Fwww.homeinfatuation.com%2Fp%2Fafrica-chair)

# bouroullec brothers re-imagine champs-élysées fountains with swarovski crystal chains

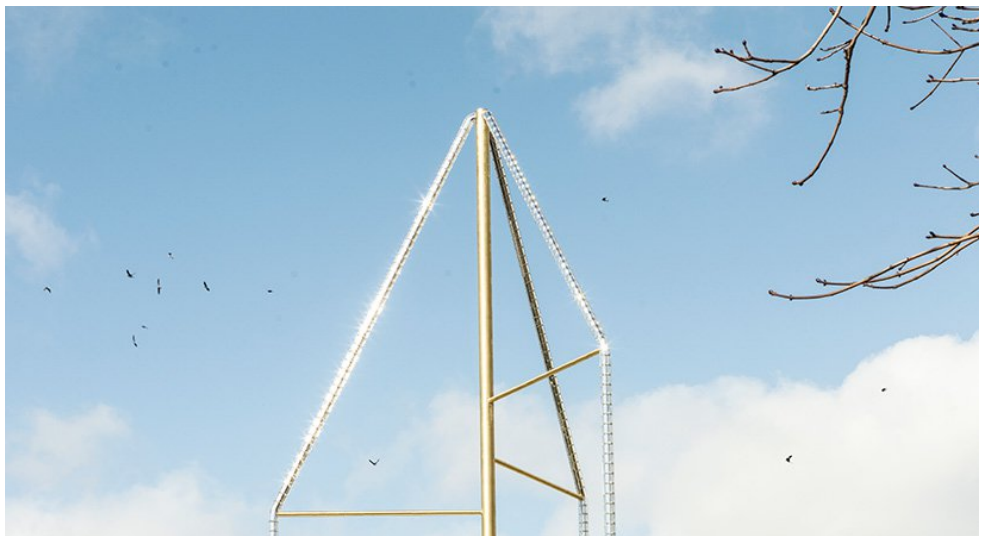
129 81 23 36

**ronan and erwan bouroullec (https://www.designboom.com/tag/ronan-and-erwan-bouroullec/) have joined forces with swarovski (https://www.designboom.com/tag/swarovski/) to bring new life to a historic site in central paris.** situated in the basins of the *rond-point des champs-élysées*, six new fountains are composed of a central bronze mast on which suspended branches support an ensemble of crystal chains. the water rises through the mast, before descending through the crystal to fall into the basin along the last four meters of the fountain. each of the six structures rotate slowly, creating a delicate choreography of light and water.

CALL FOR ENTRY UNTIL MAY 23

image © claire lavabre (http://clairelavabre.com/) – studio bouroullec

***'our aim was to blend into the urban landscape, to highlight as delicately as possible the view between place de la concorde and place de l'etoile, and to subtly mark the passage from the peace and quiet of the gardens to the bustle of the avenue des champs-elysées,'*** **explains ronan and erwan bouroullec (http://www.bouroullec.com/).** the geometry of the fountains was designed to align with the surrounding trees, while the precision of the ensemble results in a balance between the monumentality of the structure and the finesse of its composition and materials.



GOOD DESIGN AWARD 2019

(https://grinx.designboom.com/www/delive
oaparams=2__bannerid=582__zoneid=2__c
mark.org%2Fguide%2F2019%2Fguide1.htr

publish your work
(https://www.designboo
submit/)

**product library**

ronan and erwan bouroullec
(https://www.designboom.com
and-erwan-bouroullec/)
(87 articles)

bouroullec brothers re-i
fountains with swarovsk
(https://www.designboo
champs-elysees-fountai
paris-93-22-2019/)
**mar 22, 2019**
(https://www.designboom.com/design/bou

ronan + erwan bouroull
serif TV 2.0
(https://www.designboo
erwan-bouroullec-serif-
**jan 07, 2019**
(https://www.designboom.com/technology

ronan & erwan bouroull
interventions add a tou

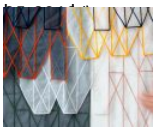
image © claire lavabre – studio bouroullec

**swarovski (https://www.swarovski.com/) engineers spent a year developing a crystal which would meet all the requirements of the project — a material appropriate for outdoor use, resistant to shocks, and capable of integrating water and light.** a new patent was filed for this tailor-made crystal which is both light and delicate, yet ultra-resistant in an urban environment. thanks to cutting-edge technology, this new matter proves to be 30% lighter than standard crystal.

image © claire lavabre – studio bouroullec

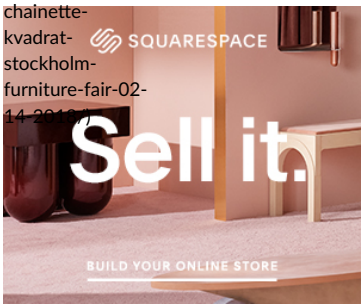
campus
(https://www.designboo
erwan-bouroullec-ruisse
**jun 25, 2018**
(https://www.designboom.com/design/rona

wonderglass teams up v
edges and fornasetti du
(https://www.designboo
bourroulecs-raw-edges-
week-04-13-2018/)
**apr 13, 2018**
(https://www.designboom.com/design/wor



ronan & erwan bouroull
+ light with patterned c
(https://www.designboo
erwan-bouroullec-curta
kvadrat-stockholm-furn
**feb 14, 2018**
(https://www.designboom.com/design/rona

erwan-
bouroullec-
curtains-rennes-
chainette-
kvadrat-
stockholm-
furniture-fair-02-
14-2018/)




(https://adclick.g.doubleclick.net/pcs/click?
xai=AKAOjsuSWHay4fIXZv_-
gtiJrNKOZxm28AC9NSfOe6fEDeixvl3PHN
t7QcB4QjgCbPJUj3fTMtFpzLNv6CfZ1KHY
YTXOS_eHckdirkVuVNuxPj0w4BJfZ6-
CtDG0izZRwpSnFPUqQlqkujqNX-
2BdQuCArqzYSJYabjDJspji3_bVuLSZaqtnu
CrnrM&sig=Cg0ArKJSzKUCkvCGD73k&ur

## popular now design!

foster + partners and lu
poetics of reflected ligh
(https://www.designboo
partners-lumina-lamps-
design-week-05-04-201
**22k views**
(https://www.designboom.com/design/fost

partners-lumina-
lamps-euroluce-
milan-design-
week-05-04-
2019/)

venice design 2019 exh
contemporary issues
(https://www.designboo
design-exhibition-2019
centre-05-06-2019/)
**19k views**
(https://www.designboom.com/design/ven

design-
exhibition-2019-
european-
cultural-centre-
05-06-2019/)

japanese fashion design
honored with isamu nog
(https://www.designboo
kawakubo-isamu-noguc
des-garcons-05-03-201
**21k views**
(https://www.designboom.com/design/rei-

kawakubo-isamu-
noguchi-award-
comme-des-
garcons-05-03-
2019/)

nexus uses copper pipes
interior in india
(https://www.designboo
design-refinery-091-pul
06-2019/)
**18k views**
(https://www.designboom.com/design/nex

design-refinery-
091-pub-kolkata-
india-05-06-
2019/)

CLIP is a portable e-mot
bicycle into an e-bike
(https://www.designboo
portable-e-motor-turns
an-e-bike-04-30-2019/
**35k views**
(https://www.designboom.com/design/clip-

portable-e-
motor-turns-any-
bicycle-into-an-e-
bike-04-30-
2019/)

swarovski
(https://www.designboom.com
(30 articles)

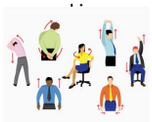
**with its robustness and fine-tuned engineering, it also meets the solidity and easy maintenance criteria required of installations destined for long-term, outdoor use.** thanks to a silvering on the inside of the cylinders, the colors of the crystal vary depending on the seasons and the light at a given time of the day or night. in this way, the matter almost disappears to become a gentle vibration.

image © charles pétillon (https://www.charlespetillon.com/)

**the first fountain on the historic site was created in 1817.** deemed a disruption to traffic flow, the centrally positioned fountain was demolished in 1854. in its place, six individual basins surrounding the roundabout were designed. these new fountains originally consisted of a bundle of reeds in cast-iron, from which the water flowed. in 1932, master glass-maker rené lalique added glass and light to the structures.

bouroullec brothers re-i
fountains with swarovsk
(https://www.designboo
champs-elysees-fountai
paris-03-22-2019/)
**mar 22, 2017**
(https://www.designboom.com/design/bou

in western austria, snøh
workshop for the 21st c
(https://www.designboo
swarovski-manufaktur-c
01-30-2019/)
**jan 30, 2017**
(https://www.designboom.com/architectur


swarovski design miami
future 2018swarovski d
consider crystal 'smart »
(https://www.designboo
designers-of-the-future
**jun 12, 2018**
(https://www.designboom.com/design/swa

foræva + swarovski ima
age with high-tech cryst
(https://www.designboo
dress-foraeva-design-1
**nov 28, 2017**
(https://www.designboom.com/design/swa

NIKE air max 97 gets a
skin
(https://www.designboo
swarovski-air-max-97-c
2017/)
**aug 16, 2017**
(https://www.designboom.com/design/nike
swarovski-air-
max-97-crystals-
08-16-2017/)

image © studio bouroullec

**however, these ornamental additions were sadly too fragile and were replaced in 1958 by the more sober and robust designs of max ingrand.** in 1998, the advanced state of deterioration of ingrand's pieces, coupled with the faulty hydraulic system, led to the definitive shutdown of the fountains.

image © charles pétillon

**in 2015, the mayor of paris, anne hidalgo, established fonds pour paris (https://www.fonds.paris/), a private organization whose aim is to 'raise funds through patronage for the restoration of parisian heritage and the emergence of contemporary art in public spaces.'** funded entirely through patronage, and achieved in just three years, the rebirth of the six *fontaines des champs-elysées* is the first project led by the foundation. *'the best way to reinvent the city is to bring art into the public space and restore its heritage,'* says hidalgo.

image © charles pétillon

**the project to bring the champs-élysées fountains back to life involved more than 250 people from 40 workshops and companies.** everything began with the restoration of the basins and underground infrastructures, led by **eau de paris** (http://www.eaudeparis.fr/), **the city of paris works division (heritage, roadside & environment)** and the companies **belle-environnement** (http://www.belle-environnement.fr/), **conserto** (https://conserto.pro/), **segex** (http://www.groupe-segex.com/), and **automatismes seguin** (https://www.automatismes-seguin.com/).

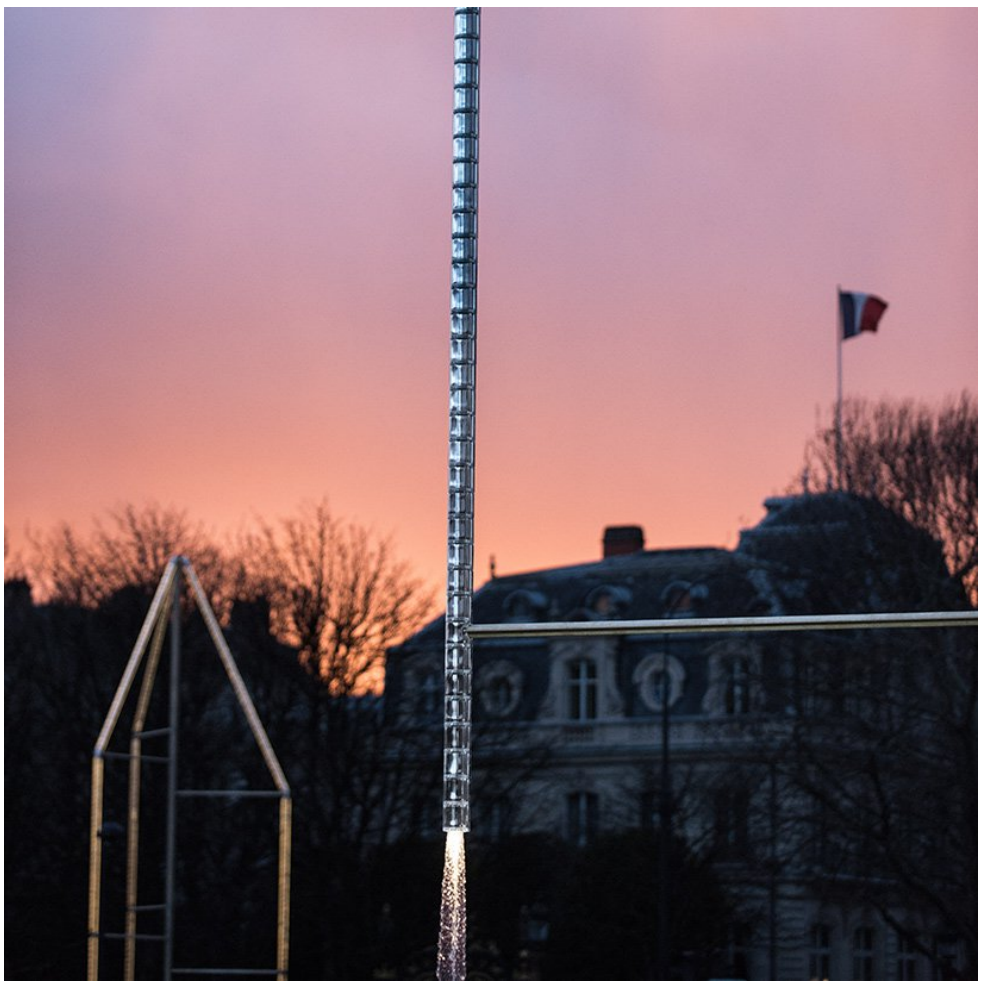


image © charles pétillon

**the artistic design came next, steered from the bouroullec workshop in paris, followed by its implementation by atelier blam lemunier & meyer (https://bl-am.fr/en/) in nantes, which orchestrated the intervention of some 35 companies including SACMO (http://www.sacmo.com/), la nouvelle fonderie gillet (https://www.sn-gillet.fr/?lang=en) in albi, and LBI les bronzes d'industrie (http://www.lbi.fr/) in metz.** at the same time, the engineers at **swarovski** in wattens, austria worked in close collaboration with the bouroullecs.

image © ilightfilms

***'over the course of three years, around 50 models, including five in real-size, and as many development steps were required to adjust all the technical and aesthetic aspects of this work,'*** **the bouroullecs explain.** *'the expertise and cutting-edge technologies of the forty workshops and companies who took part in this unique adventure, and the sharing of knowledge and skills are what enabled us to develop this exceptional project.'*

image © charles pétillon

image © ilightfilms

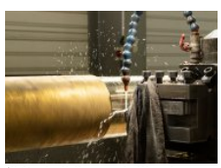
video © ilightfilms

image © studio bouroullec

(https://www.designboom.com/design/champs-elysees-fountains-swarovski-

(https://www.designboom.com/design/champs-elysees-fountains-swarovski-

(https://www.designboom.com/design/champs-elysees-fountains-swarovski-



(https://www.designboom.com/design/champs-elysees-fountains-swarovski-crystals-paris-03-22-2019/gallery/image/g1-546)

crystals-paris-03-22-2019/gallery/image/g2-540)

crystals-paris-03-22-2019/gallery/image/g3-534)

crystals-paris-03-22-2019/gallery/image/g4-520)

(https://www.designboom.com/design/bouroullec-champs-elysees-fountains-swarovski-crystals-paris-03-22-2019/gallery/image/g5-370)

(https://www.designboom.com/design/bouroullec-champs-elysees-fountains-swarovski-crystals-paris-03-22-2019/gallery/image/g7-329)

(https://www.designboom.com/design/bouroullec-champs-elysees-fountains-swarovski-crystals-paris-03-22-2019/gallery/image/g8-300)

(https://www.designboom.com/design/bouroullec-champs-elysees-fountains-swarovski-crystals-paris-03-22-2019/gallery/image/g9-165)

full article here

**nina azzarello I designboom** **mar 22, 2019**

129 81 23 36

have something to add? share your thoughts in our comments section below.
all comments are reviewed for the purposes of moderation before publishing.

name (required)

e-mail (will not be published) (required)

text

comments policy

LOG IN

submit

**ronan and erwan bouroullec (https://www.designboom.com/tag/ronan-and-erwan-bouroullec)** (87 articles)