COPENHAGUE

Design by / Ronan & Erwan Bouroullec

HAY
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Design by/
Romain & Erwan Bouroullec

Ever since the post-war years, Denmark has had a tradition of using
designer furniture and lighting in public institutions and facilities.
Either using furniture that was designed for the specific building
or furniture selected for its expressive impact and exquisite quality.
That is why we still see furniture from Danish design icons such as
Hans Wegner, Børge Mogensen and Arne Jacobsen in Danish
hospitals, schools and other public institutions.

We are proud to continue this legacy in the current project for the
interior design of the new buildings at the University of Copenhagen.
The custom-designed furniture had to meet high functional require-
ments for stackability and cleaning while offering a warm and
welcoming feel. The sense of homeliness was a key priority for the
University of Copenhagen in the design of form and ambiance,
and therefore we chose wood as the main material.

We had a strong wish to work with the French brothers, Romain
and Erwan Bouroullec, who over the past decade have cemented their
position as two of the most skilled designers in the world. They have
an eminent capacity for combining originality with aesthetics in
products that have an eye on the future without throwing design
history overboard, and which are beautiful to behold. We went to Paris
to meet with the brothers and left with a promise that we would receive
a design proposal four months later. Two weeks later, we received the
proposal, and four weeks later: the first prototypes were ready.
It was amazing!

For a designer and a manufacturer, it is a gift to be allowed to
create site-specific furniture that engages in a direct dialogue with
the architecture. We are proud of the outcome.

Mette and Rolf Hay
Both the formal and the more informal tables in the Copenhagen collection have a minimalist expression. Subtle functionality and effective aesthetics with laminate as a moderating colour feature in a reductive palette.