take flight!
spring market tabloid
It’s a line drawing in three dimensions. That’s the idea behind the Rope chair by French design duo Ronan & Erwan Bouroullec. Although the frame looks monolithic, it’s really two distinct materials: stiff powder-coated steel tubes thread through with a sturdy but pliable rope (in polyester or flax) that was developed for marine use and gives the chair an unexpected suppleness and comfort. Topping off the frame is a seat of form-pressed beech plywood with an ash veneer.

“More like a silhouette than a solid block, Rope is a simple artistic gesture rendered in space”