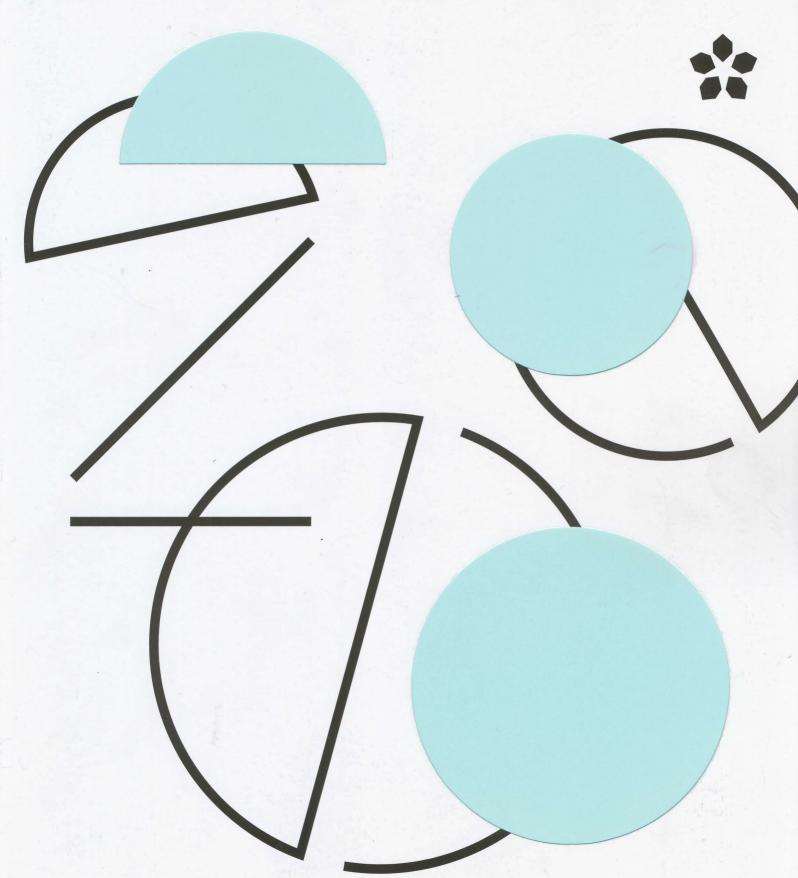
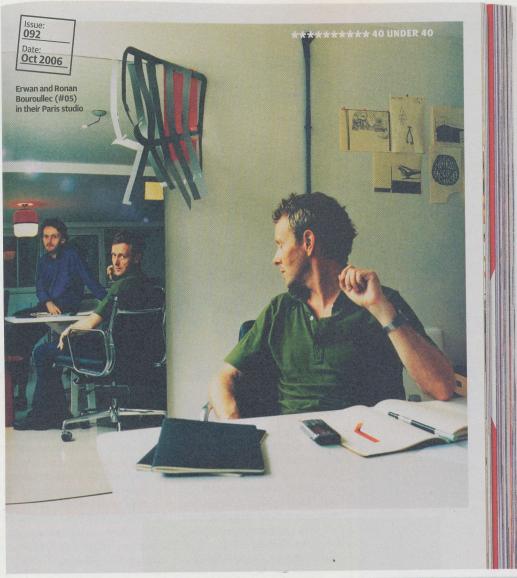
# | UK 24.99 | US 510.00 | AUS \$11.00 | CDN \$10.00 | DKK 80.00 | F 69.00 | DKK 80.00 | F 69.00 | DKK 80.00 | F 69.00 | DKK 80.00 | CDN \$10.00 | DKK 80.00 | DKK 80.00 | CDN \$10.00 | DKK 80.00 | DKK 80.0



### **Power List**



# 08

### **Jasper Morrison**

This year Morrison, whose career began in the 1980s, curated the prestigious '80!Molteni' exhibition in Milan and added a collection of mobile phones to his well-respected Punkt collaboration, but he will always be the ultimate Super Normal guy, with a cool shop, transforming the everyday into desirable objects.

# 07

## Yves Béhar

From health-tracking wristbands to app-controlled thermostats, Béhar is *the* designer for our perma-connected age. Last year, Chinese conglomerate BlueFocus Communication Group acquired a majority stake in his firm Fuseproject. His XO laptops for One Laptop Per Child are now distributed in 60 countries.



# 06

### **Thomas Heatherwick**

A product launch seen by 4.8 billion TV viewers, a first solo retrospective at the V&A, commissions everywhere; to say Heatherwick has had a good few years is an understatement. The British designer's King's Cross atelier is a global creative hub, responsible for everything from London buses to gin distilleries. Heatherwick is the quintessential contemporary creator, an architect, engineer and designer rolled into one, with an obsessive attention to detail and a delight in materials.

# 05

### **Bouroullec Brothers**

Ronan and Erwan's stellar mid-career status was highlighted last year with the award of the 2014 London Design Medal. Subsequently, France's most influential industrial designers revealed the 'Kaari' table collection, their first collaboration with Artek, and the 'Palissade' range of outdoor furniture for Hay, alongside strong new work for Vitra and Glas Italia. Next up is their first electronic product, the Serif TV for Samsung, which is intended to integrate the television completely into the sphere of domestic design.

# 04

### Nendo

Oki Sato took Milan by storm in April with an audacious retrospective of his work over a single year, showcasing his impressive range and attention to detail in collaborations with companies ranging from Glas Italia and Moroso to Chocolatexture and Tod's. In fact, he designed more than 100 different products over the year, and routinely works on more than 400 designs at any one time. This year, Sato, who initially set up Nendo ten years ago with five fellow architecture graduates, also received the crown for Maison & Objet's Designer of the Year, opened a Milan office, and shifted into large scale architectural projects for the first time, winning commissions for a shopping centre in Bangkok and a station and leisure complex in Kyoto.